

Max Richards



EMC Actor

Email: max.w.richards20@gmail.com

Agency: Stefanie Field Talent and Entertainment

Vocal Range: E#2-A ♭ 4

Eyes: Blue

Hair: Chestnut

Height: 5' 8"

Off-Broadway

Lilies Ensemble/Swing *Andrew Benvenuti, The Drama Company NYC*

Selected Theatre

<i>Water, Water Everywhere</i>	One/Cam	<i>Marvin Merrit IV, Isle Theatre Company</i>
<i>Someone Has to Die</i>	John Borden	<i>Parker Jenkins, Teatro Latea</i>
<i>birthday birthday birthday</i>	Hayden/Tyler/Blaine	<i>Will Steinberger, Lenfest Center for the Arts</i>
<i>Assassins</i>	Balladeer/Lee Harvey	<i>Dana Smith, Truman State University</i>
<i>Macbeth</i>	Lady Macbeth	<i>David Charles Goyette, Truman State University</i>

Workshops/Development

<i>Home</i>	Various	<i>Jason McDowell-Green, Williamstown Theatre Festival</i>
<i>Hyenas</i>	Joey (Lead)	<i>Phil Kinen, The Dramatists Guild, Kansas City</i>
<i>Local Gods</i>	Chris (Lead)	<i>Chris Meyer, VetRep Theatre</i>
<i>The Factory</i>	Online	<i>Kate Name, Independent Project</i>

Education/Training

Williamstown Theatre Festival- Acting Apprentice Program 2019: Jason McDowell-Green, Mikaela Izquierdo
Truman State University- BA in Theatre/Vocal Performance 2020. ΑΨΩ, Chapter Vice President 2019-2020. GPA 3.70
Interlochen Center for the Arts- Musical Theatre Production 2016: Dr. Rick Church, Anne Cooper
Springboard NYC with the American Theatre Wing- Musical Theatre Program 2018
SITI Company- Intermediate Suzuki & Viewpoints Intensive 2021: Akiko Aizawa, Leon Ingulsrud
HB Studio- Professional Training, Acting Technique 2023

Special Skills

Capabilities: Missouri Driver's License, U.S. Passport, good with kids, good with animals, juggling, can crack an egg with one hand (ambidextrous), Shakespearean verse, proficient drawing/sketching, mover and a shaker..

Dialects: Received Pronunciation, Cockney, Southern American (Texan, "Redneck", and Dixie), standard Irish, standard Brooklyn.